

## **How to score more in Painting .....**

### **Class -XII**

Following points should be kept in mind for the practical paper :-

- i) Main stress should be on two mediums of painting
  - Water colours and
  - oil pastels.
- ii) Students should be exposed to live still life material.
- iii) Copying things from the printed material is strictly denied.
- iv) Proper orientation and training should be given to complete a still life painting or a land scape within the time limit of 3 hrs.

Following points should be kept in mind for the theory paper :-

- The syllabus should be completed latest by mid of the academic session.
- There should be proper time to revision.
- Chapter wise revisions tests should be taken on regular intervals of 15 days.
- The subject teacher should prepare the Question bank and distribute to the students in the beginning of the academic session.
- Poor performers / students score should be prepared separately.
- Counselling should also be done from time to time for the bright students.

**Wishing you all the very best.....**

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