

QUESTION BANK - ENGLISH

Poem- 3- Not Marble nor the Gilded Monument

Extract base question-

You live in this, and dwell in lover's eyes.

- (i) Who is 'you'?
- (ii) How will he live on?
- (iii) What does the poet mean by the word 'judgment'?
- (iv) What does the poet want to convey through this couplet?

When wasteful war shall statues overturn,

And broils root out the work of masonry,

Nor mars his sword nor war's quick fire shall burn

The living record of your memory.

- (i) What are the works of masonry?
- (ii) Who is Mars?
- (iii) What can mars not destroy?
- (iv) What is the poetic device in the first line?

Short answer questions

Q 1. How does the poet declare his rhyme to be powerful?

OR

What comparisons does the poet draw between the poetry and monuments?

Long answer and value based questions:

Q 2. Describe how the poetry survives all wars and destruction.

OR

Describe how the memory of the friend shall survive all kinds of ravages.

Q 3. 'Gainst death and all oblivious enmity, shall you pace forth.' On the basis of these lines comment how the poet honors his friend.

Q 4. How would wars prove ineffective in tarnishing the living record of 'your' memory? In what way are the wars wasteful?

Q 5. Comment on the immortality of poetry to withstand the forces of decay over time with reference to 'Not Marble nor the Gilded Monument'.

Q 6. Materialistic things do not really last. What matters most are the people we care about and the values we live with. Explain this with reference to the poem 'Not Marble nor the Gilded Monument'.

Q 7. How does Shakespeare emphasise the fact that immaterial things are imperishable whereas material things perish over a period of time. Explain with reference to the poem 'Not Marble nor the Gilded Monument'.

Q 8. Bring out the sum and substance of Shakespeare's sonnet 'Not Marble nor the Gilded Monument'

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