

QUESTION BANK - ENGLISH

Poem – 1 -The Frog and the Nightingale

Reference to Context Questions

A) Now the nightingale inspired,
Flushed with confidence, and fired
With both art and adoration
Sang and was huge sensation.....admission.

- (i) What made the nightingale a huge sensation?
- (ii) Which quality of the frog is evident?
- (iii) What does the phrase 'flushed with confidence' mean?
- (iv) Which poetic devices are used here?

B) Now the frog puffed up with rage

..... your passion.

- (i) Why was the frog puffed up with rage?
- (ii) Give the opposite of brainless?
- (iii) What happened when the nightingale puffed up her lungs?
- (iv) Why did the frog call the nightingale 'brainless bird'?

C) Neither stones nor prayers or sticks,

Insults or complaints or bricks

Stilled the frog's determination

To display his heart's elation.

- (i) Who throws stones and sticks?
- (ii) What were the insults, complaints, stones and sticks aimed at?
- (iii) What was the frog's determination to display?
- (iv) What does the poet mean by the word 'elation'?

D) Dumbstruck sat the gaping frog.

And the whole admiring bog

Stared towards the sumac, rapt,

And when she had ended, clapped

- (i) What does the word 'Dumbstruck' mean?
- (ii) What is the whole bog admiring?
- (iii) In line 4, what does the word 'she' refer to?
- (iv) Why was the frog dumbstruck?

E) Every day the frog who'd sold her

Song for silver tried to scold her:

"You must practice even longer

Till your voice, like mine grows stronger

In the second song last night

You got nervous in the mid-flight.

- (i) How did the frog sell the nightingale's song for silver?
- (ii) What was the intention of the frog behind scolding the nightingale and forcing her to practice more?
- (iii) Which poetic device is used in the above lines?
- (iv) What does the word mid-flight refer to?

Short answer questions:

Q 1. How did the frog convince the nightingale that she needed a trainer?

Q 2. Why does the nightingale regard her first encounter with the frog to be a fairy tale?

Q 3. How does the frog's foghorn blare unrivalled through the bog?

Q 4. The frog considers the nightingale stupid and brainless. Do you agree with the statement?

Support your answer with reasons.

Q 5. 'The Frog and the Nightingale' is actually a fable conveying a moral lesson. Discuss.

Q 6. What was the initial outcome of nightingale's singing?

Long answer and value based questions:

Q 1. (a) So you think the end of the poem 'The Frog and the Nightingale' is justified?

(b) In spite of having melodious voice and being a crowd puller, the nightingale turns out to be a loser and dies. How far is she responsible for her own downfall?

Q 2. In this fast paced world, simple beings like nightingales bear the brunt of the modern society. Keeping in mind the nightingale, attempt a character sketch of the nightingale that led to her doom.

Q 3. The poem 'The Frog and the Nightingale' is a spoof on the present society where success is determined by influence and not by talent. Comment.

Q 4. Do you admire the frog for his intelligence or criticize him for his cruelty? Explain with suitable examples.

Q 5. "It was more of nightingale's gullibility, than the frog's scheming that led to her downfall and death." Explain with examples.

Q 6. "In the world of art, it is not enough to have just talent you also need to know how to exploit it successfully." Comment on this statement with the reference to the poem "The Frog and the Nightingale". Also highlight the values you learnt from the poem.

Q 7. 'The Frog and the Nightingale' is a satire on modern society in which success is determined by influence and not by talent". Discuss.

Q 8. Cunning people have their own method to exploit innocent people. How should we be careful of such cunning people? Write with reference to the poem 'The Frog and the Nightingale'

OR

"In today's manipulative world, it is not enough to have talent only, you also need to understand how to utilise it properly." Comment.

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