

BHARATIYA VIDYA BHAVAN'S V.M.PUBLIC SCHOOL, VADODARA
SESSION 2017-18

Class: X	Max Marks: 80
Subject: English	Time Allotted: 3 hrs
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Instructions: Question paper is divided into three sections.	Paper - 9
Section A: Reading:	20 Marks
Section B: Writing & Grammar:	30 Marks
Section C: Literature Textbook and extended Reading Text:	30 Marks

Section: A (Reading – 20 Marks)

Q.1. Read the given passage carefully and answer the questions that follow. [08]

1. Ilkal, a small town famous for its ethnic saris is in the northern district of Bijapur in Karnataka. But soon the sound of the loom may belong to the past as more and more weavers leave this art to join more profitable occupations. These saris are unique for their four to six inch broad reddish maroon borders with traditional, distinct designs. It is the families of dyers and weavers who together produce the Ilkal sari - a deep blue-black indigo body with red borders. It is woven in cotton or silk or a combination of both. The cotton before the advent of chemical colours, was indigo dyed, and the red border dyed with colours derived from flowers.

2. A weaver's living room includes a handloom pit, where the weaver works on the loom at the same time entertaining guests and customers. The bedroom is the store room for yam and also doubles as the domain of womenfolk of the house. It takes around a week to complete a sari. It is tiresome work. "The wholesaler gives us the required raw materials, mainly yam, and we weave the sari on a piecemeal basis" he elaborates. "We are then sure the sari is sold and we are not stuck with dead stock. This is how the system mostly works now."

3. Traditionally, Ilkal saris were made using natural indigo dyes. Then, in the 1970s, the synthetic German indigo replaced this vat dying process. Today, this has given way to naphtha based dyes. The famed and centuries old indigo dying is now on the verge of extinction. As the new generation steps into more profitable avenues the skyline of Ilkal is fast changing too. "The most profitable business in the area now is granite," states a weaver. With this stone being available in plenty here, a number of granite selling agencies and chimneys of granite processing units are proliferating all over. As more and more of town's younger citizens step into newer ventures like that of selling stones, the loom may become a mere memory.

2.1 Complete the paragraph using one word only in each blank. [3]

Ilkal, once a small town (a) _____ for its saris is fast changing into one known for granites. (b) _____ a sari takes almost a week and is tiresome work. The younger generation (c) _____ granite business to sari weaving.

2.2 Complete the sentences given below:

[5]

(a) A weaver's bedroom functions as _____. (b) German Indigo has replaced _____. (c) Weaving saris on a piecemeal basis ensures that _____. (d) Availability of granite stone in plenty in the area has led to

(i) _____

(ii) _____

Q.2. Read the following passage given below.

[12]

1. I felt stupid, being made to stand on the desk while the other kids were bent over their notebooks. I couldn't understand my new school or my new classmates, or their alien language – English – and the fact that they could do sums in their head, while I struggled with a paper and pencil. For me, at age six, the good times had ended. Life seemed a far cry from those days in Nellore, Andhra Pradesh, all thanks to my grandfather's reflected glory. He was a military doctor, a great man, and I lived with him. And so even policemen gave me affectionate salaams, which I learned to acknowledge with a nod. I'd simply lay my head down on the desk and sleep in class, if bored. I was a pampered little prince.

2. In early 1971, my parents decided it was time I moved to Bombay where father worked. My first few days were a disaster. No one spoke Tamil or Telugu, the only languages I knew. I couldn't keep pace with their writing or 2 reading. Then one day, a slight plump lady with large spectacles, wearing trousers walked into the classroom. "Hello," she said, "My name is Miss Jean. I am your new class teacher." She'd done her homework. Spotting me in a back corner, she beckoned me to the front. My almost empty notebooks must have given Miss Jean a clue that I needed the extra attention. If the class had to write a page, I'd be made to write two. Even during PT, I had to stay back and write. When I was caught sneaking to the window to watch the others playing, Miss Jean put me in the middle row, far from the window.

3. I made some progress and Miss Jean made it a point to praise every little achievement. If I did my work wrong, she'd call me to her desk, hug me and show me how to correct my errors. Mistakes were only human in her eyes, but neglecting home work was a crime – there'd be a terse comment in my diary for mother to see. And I'd be grounded that evening. Meanwhile I was getting possessive and minded if another child got more hugs. By Christmas, I stood fifth in class. "I am very proud of Srikant," she told the class after reading out the marks. I related that moment to mother again and again. When I returned after summer vacations, I heard that Miss Jean had got married and was going to Australia.

4. Many years went by. I graduated in engineering, then in management, got a job, married and had kids. One day I found myself thinking of Miss Jean. Soon afterwards I found myself in Sydney, Australia, on an official trip. I tried looking up my teacher in the phone book. But it was of no help as I did not know even her surname. Thank you, Miss Jean, wherever you are for the tact and patience with which you taught me.

2.1 Complete the following sentences.

[8]

(a) When the author got bored in his class while he studied in Nellore, he

_____.

(b) He was given a preferential treatment when he was a child because

_____.

(c) The author felt very bad and could not mix with his new classmates because

_____.

(d) When Miss Jean discovered that the author needed her extra attention she assigned him

_____.

(e) Miss Jean put the author in the middle row far from the window when she found

_____.

(f) When the author committed mistakes, Miss Jean made it a point to

_____.

(g) The author became so possessive of Miss Jean that _____

_____.

(h) Although the author's efforts failed to trace her later in Australia, he thanked her in his heart because _____.

2.2 Find words from the passage that mean the same as

[4]

(a) spoiled with too much attention (para 1)

(b) called / signalled (para 2)

(c) having excessive desire to own (para 3)

(d) fail to do something (para 3)

Section: B (Writing & Grammar – 30 Marks)

Q.3. You are Sharat/Shruti living 33, Dalton Street, Raipur. Taking ideas from the notes given, along with your own ideas, write a letter to the Editor, The Herald', in 100-120 words on the problems faced by metropolitan cities and how the situation can be improved.

[8]

There are areas that need immediate attention if the city has to move forward. The blue print of a modern city should have transportation facilities, mass housing projects, a scientific sewage system....

Or

Q.3. You have noticed many trees being cut down to make way for an expressway. Write a letter in 100-120 words to the Editor of a leading newspaper about the importance of trees in saving the environment. You are Kanak/Karuna, 14, Subhash Road, Indore. You may use your own ideas and those in the unit of Environment from the MCB. [8]

Q.4. Based on the outline given below write a story in 200-250 words. [10]

Three friends – a bag of money – agree to divide – hungry – one sent for food – greedy – poisons the food – the other two plan to murder him – eat the poisoned food – all three die.

Q.4. Complete the following story in 200-250 words which begins as follows. [10]

You fall asleep one night to dreams of exploring the universe. Suddenly, some movement in your room awakens you. You sense that something is glowing in the room and slowly begin to open your eyes. When you do, you see over a dozen glowing faces staring right at you.....

Q.5. Fill in the blanks with the most appropriate options from the given ones. [4]

A slice of bread (a) _____ and (b) _____ into one of the slots at the top of the toaster. The light to dark scale from 0 to 10 (c) _____ depending on how toasted the bread should be. The (d) _____ down. When the toast is done, it pops up automatically.

- | | | | |
|--------------------------------------|------------------------------------|---------------------------------------|--|
| (a) (i) is taken | (ii) was taken | (iii) would be taken | (iv) will be taken |
| (b) (i) is inserted | (ii) inserting | (iii) inserted | (iv) insert |
| (c) (i) is set | (ii) was set | (iii) set | (iv) sets |
| (d) (i) slice is pressed all the way | (ii) slice was pressed all the way | (iii) slice is pressed up all the way | (iv) slice will be pressed all the way |

Q.6. The following passage has been edited. There is an error in each of the lines. Write the error word and correction next to it. [4]

Folk tales offer a lot by advice. by of

Much of them deliver the message (a) ____ ____

quite clear. There is a story about (b) ____ ____

Birbal not being allowed to attending (c) ____ ____

the kings free lunch. The reasons was his poor dress. (d) ____ ____

Q.7. Rearrange these words and phrases to make meaningful sentences. [4]

(a) human travelers, / animals / unlike maps / have / do not

- (b) they navigate / different clues / many / by using
- (c) use / mountains / birds / the rivers / and
- (d) the sun / also use / they / as / and stars / a compass

Section: C (Literature & Extended Reading – 30 Marks)

Q.8. Read the extract given below and answer the question that follows. [4]

‘Tortured by doubt and remorse, he sat down in the glow of the charcoal sigri to wait.’

- (a) Who is tortured by doubt and remorse?
- (b) Why is he tortured by doubt and remorse?
- (c) What is he waiting for?
- (d) What does he realize?

Or

Antony: Moreover, he hath left you all his walks,
His private arbours and new-planted orchards,
On this side Tiber; he had left them you,
And to your heirs forever, common pleasures,
To walk abroad, and recreate your selves.
Here was a Caesar! when comes such another?

- (a) Who is Antony talking to?
- (b) What is the legacy that Caesar had left behind?
- (c) What does he want the listener to realize?
- (d) What does the word ‘heir’ mean?

Q.9. Answer any four of the following questions in 30-40 words each. [8]

- (a) What were the special touches that Patol Babu gave to his role to make it more natural?
- (b) What help did Sebastian Shultz ask Michael for?
- (c) How do monuments and statues brave the ravages of time?
- (d) How do the changes in Grandfather’s new will affect his daughters?
- (e) In which direction does the ship start moving when it left the port? How can you say?

Q.10. Attempt the following questions in 100-120 words each. [8]

At the end of the lesson 'The Letter', the post master became a changed person. How and why?

Or

The narrator believes that all life is holy. How does he feel after throwing a stick at the snake?

Q.11. Answer the following questions in 200-250 words each. [10]

In the story of my life by Helen Keller, how does Helen came to understand the importance of learning?

Or

When and how did Helen meet Dr.Graham Bell? What consequence did this meeting have in her life?

By: ARJUN RAVAL